

FRENCH CONNECTION BEAT SHEET 8.14.07

beated by Nicholas Jarecki

1. Hardcore music and fast movie titles on black against a severe driving score.
2. Open on Marseilles, man exits cafe eating sandwich, observing car across street, Charnier in nice suit walks with businessman talking. Sandwich man watches car drive off, hides.
3. Sandwich man sits at cafe, continues to observe Charnier's car.
4. Man walks down streets of Marseilles, people everywhere. Later, carrying a baguette, eating, walking up stairs to his house. Checks his mail. Angle on gun, he looks up and sees henchman. Henchman shoots him in head cooly and walks out. Grabs baguette on way and tears off a piece.
5. Title card says Brooklyn and we see Doyle in Santa suit talking to you black kids. Asks is they like Santa? Across street he spies on two black guys in bar. Russo takes off hot dog vendor outfit (undercover) and walks into bar. Black guys everywhere, jumping music. Russo stalks through. Grabs a guy, tosses him against wall. Throws another guy in phone booth. One young kid runs out of place. Russo says watch it he's got a knife. Guy somehow cuts Russo. Runs, off, Doyle and Russo give chase. Running like crazy through the streets, they're chasing him, he's panicked. Runs into a long open lot and falls on floor. Russo catches up, starts kicking him. Doyle starts hitting like crazy, Russo screaming that's enough.
6. Next shot they are dragging him through alley. Throw him on floor. Then kick him. Then throw him up against wall, screaming like mad, it's Doyle. Russo holding him back, Doyle says he wants to bust him! Doyle says he's friend. Russo says who's connection? Doyle says when is last time you picked feet? Doyle asks about joe the barber. What's his last name? Guy so scared, says he doesn't know. Russo says what side of street? Guy give info. Doyle says when is last time you picked feet? Guy bewildered, what's he talking about? Screaming at him, you been in Poughkipsie? Say you picked feet! Doyle screaming, you put shiv in my partner, now I have to listen to him gripe. I'm busting you for bags and nailing you for picking your feet.
7. In Marseilles, Charnier and other man discuss expansion of boat place. They walk, Charnier says it's all good, we will have big expansion to accommodate. Guy says how do you keep up? He says I haven't done a day's work since I came off crane. They laugh.

8. Charnier drives home to seaside resort house. Enters lovely estate. Finds beautiful wife at home. She loves him, jumps on him, asks about day. He says he bought her gift for trip. She opens, it is a camera, she loves it. He casts fishing rod. Shows him she bought him a beautiful sable coat. Says for New York, winter cold. He mentions he saw daughter, she's happy, asked if we're happy. Are we? Joke, no. Laugh.
9. Doyle walking through precinct, at desk. Looks like shithole. Russo meets him at door. Doyle teases, need help? He's bandaged. Calls him dumb guinea, Russo says how would I know? Never trust a nigger. Coulda been white. Never trust anyone. Russo says come get drink with me down at bar, no, come on. Okay.
10. They enter bar, Ronettes performing on stage. Doyle walks through, chats up coat girl, runs hand on her. Looks over at table and sees a bunch of guys and girls. Still chatting. Moves to bar with Russo. Looks at table again, music swells, looks close at old guys and women, mob faces, a young mob faced guy with glitzy broad. Says to Russo I make two connects at that table. I know another too. Russo says we're here to drink. Doyle asks about clown, a policy guy from queens. Another guy sits, they spot 'creep'- mention numbers across chest joke- 'table definitely wrong.' What about main guy, he's spending a lot of money. Guy puts money in girls bra. Doyle wants to tail- greaser with blonde. Come on, for fun. Russo says why tail, you want to fuck his girl? Yeah.
11. Russo in car, Doyle on street hits on girl, asks about her boots. Waiting watching a lobby, doormen. Doyle heads into car. Sits. People exiting. Doyle says something about a girl, chatter. Then a bunch of people coming out of lobby, Doyle says they're all cousins, racist. Main guy smoking cigar, Russo throws hat into back seat.
12. Doyle bets Russo something, odds he'll take. They cruise in car following guy, get his license plate number. Drive through times square, follow to Ratner's. Wait outside it's 7am. Russo complaining. Doyle says relax. Music starts to build slowly. Guy and dame exit Ratner's, hit car. Cops follow them as music builds. Shots of little italy. Car continuing. Guy takes briefcase out of trunk, Doyle says it's a drop for sure. Guy leaves briefcase in doorway, gets back in his car, drives off. Doyle and Russo following over bridge. Up hill into different hood. Parking cars, circling around. 'He's coming back.' They park car across street, guy and dame exit, walking up hill as music crescendos. They switch cars into plainer white car. Cops follow. Guy opens trunk, pulls bundled newspapers out as music stops. Carries bundles onto street, drops them. Cops drive by, confused, circle,

go back, park in front of “Sal & Angie’s” candy shop. Look inside, see guy (Sal) putting on uniform, and girl Angie taking off wig, dark hair. Look at each other confused.

13. Charnier on private boat approaching an island in Europe. Stops, admires mollusk on dock. Walks through old ruins. Heads to top where he meets henchman who killed cop in beginning. All go well? Yes. Ugly job, had to be done. Mention their friend is late, henchman thinks shouldn't involve him, Charnier says he's a star, he travels freely, and he needs money. Henchman doesn't trust, Charnier says be nice, you might get on TV. Henri approaches, all smiles, says he has decided to accept the proposition.
14. Back at Sal's, Doyle and Russo do surveillance from across street. VO says friend is Sal, a sweetheart, suspicion of armed robbery. Tried to hold up tiffany's a while back. They wouldn't prosecute, also think he did a contract hit. Old lady is Angie, a fast Philly, only 19. Yeah, goin' on 50. He's had store year and a half. Takes in 7g a year. How does he have cars and stuff? Something belongs to bro Lou, garbage-man on Wards, he did time before. Caddy plates- we saw outside inn other day.
15. Cut to Russo in cafe chatting up Angie, she likes it. Shady dudes walk in the back and meet up with Sal. They close door. Russo still chatting.
16. VO mentions building they're surveilling, Don Ameche lives here, and remember Joel Weinstock (as he walks up) - bank on shipment from old days.
17. Cars drive through tolls, cops follow to Wards island, can't keep going we'll be spotted. Why's he going? See bro? A drop? Free ride...
18. Cops on street enter black bar, guy comes out, they throw him back in. Start tossing everyone, kill music, Popeye's here! Get on wall. Doyle is hardcore. Everyone drops vials to floor. Doyle pushing people onto wall, you drop that? Pick it up! Move. What's my name? Doyle? Mr. Doyle. You pick feet? Get hands on head. We told you we were coming back. Doyle finds all hidden stuff under bar, dropping it all into his hat. Has nicknames for everyone, knotty, fat man, want to take a ride? Opening jars, see pills, grass. Doyle puts all into milkshake, shakes it up, pours on bar, anyone want milkshake? Doyle orders whiskers and another over here, move ass! Baldie. Put it on bar. Smartass you dropped, pick it up. Want hand broken? Pats guys down. Says under arrest, get in phone booth. Face wall, lock yourself in phone-booth. Hey you, haircut! Guy walks off. Talking to me? Doyle throws him into bathroom, manhandles him, frisks him, you

- clean? Will I get stuck? Slamming, throws into bathroom. Inside bathroom, they discontinue act. Turns out haircut is undercover. He says nobody's holding. What about Boca? Never heard of him or his wife. There's been talk, a shipment coming in this week, everybody's gonna get well. Who's bringing it? Who knows. Doyle has to hit him in face, asks where he wants it. Throws him out of bathroom. Comes out, says he'll check on address. Yell and take 3 guys with them, jokes.
19. Captain and boys argue in squad-room. Doyle saying he deserves this, we might get weinstock. Captain says you'll get entrapment wrap, brooklyn loaded with candy store guys. Russo- put him together with weinstock - Doyle- wouldn't interrupt coffee break unless important. Captain- your hunches wrong before. You guys lead in arrests, but who are you bringing in? Bellhop with joint in sock? Russo- desert of junkies out there waiting to get well. Doyle- candy store guy doing big show at copa, we tail it, joel weinstock! Gotta let us have it, we did this on our own. Captain to Russo you believe it? Russo yeah. Doyle- give us 2 wires, captain says I need court order. We know you can do it. Captain asks if popeye is still picking feet in poughkipsie.
 20. Camera crew is interview Henri on boat on approach to Manhattan. First trip? Yeah, I chose ship because no phone. Reporters continue silly questions, sexy mayor. Panning over ship, a cadillac is removed by crane, set down to ground. Caddy drives off out of port. Pierre and Charnier watch as it drives off.
 21. Captain give Russo wiretap, 60 days. Intros feds, they'll make buys. Mulderig from fed, I know popeye, his brilliant hunches cost life of a good cop. Russo- why don't you stay home, fuck off? Mulderig says my opinion. Captain says just cool it, come to me with problems. Basically a good cop, give him a chance. Mulderig- keep him off my back.
 22. Doyle sleeping in hat at bar. Exits bar, walks across near bridge. Driving, looking at girl on bike. A few shots. Later Russo walking, approaches tenement building, walks inside down hall, knocks on door says Popeye open, Doyle says what? I can't, just come in. Russo picks door with credit card, gets in. Babies scream in background of shithole.
 23. Russo enters, bike propped up against door. Turns on light, girls clothes on floor, the bike girl's pink shorts. Doyle cuffed to bed, she was crazy kid, cuffed me. Russo tosses keys, girl laughing comes out of bathroom, sees Russo he says hi, she flees to bathroom. Doyle unlocking, Russo looks at case files, says they're a mess I told you get folders. Throws him his pants. We got warrants, but also 2 feds, Mulderig. Those pricks, our

department has no money, they get cash for buys. Joke about underwear.

24. Auto graveyard, french speaker tours it with Charnier and wife. Many cars were abandoned in crimes, etc. They say it's source of scrap metal. Charnier inspects car. Whistle blows as people board bus. Cut to auctioneer 30 bucks? 40 bucks? He's selling cars. Frenchman says man in black hat, Sal's brother, is our buyer. Bro buys a car.
25. Doyle and Russo play cards listening to wire on Angie and Sal, they argue, she wants him to bring pizza, cops laugh. Later, Russo walks to room, meets Doyle listening, they overhear frenchman talking to Sal. Clap, yeah, this is it! Woohoo!
26. Car drives down bridge, Doyle and russo plus Mulderig in back, aggressive. Riding Doyle, insults. Russo says knock it off. Mulderig says you're gonna lose car, driving wrong. Doyle struggles to keep up, traffic jam. Doyle exits, runs up to check. Fuck! Russo on carphone, radios for other guys. Car drives away, we lost on bridge. Another unit sees him, picks them up north on east river drive.
27. Sal walks on street, spots cop standing in doorway, turns and walks off. Sal doubles back the other way. Doyle around corner emerges to tail him. Off Doyle to Mulderig across street, he's following. Up to Russo who follows. Doyle stops at shop window, Sal looks up, sees him, Doyle walks off. Sal continues walking, looking around. Russo picks up tail running. Follows into Roosevelt hotel. Runs into Charnier with Sal, excuse me. Guys come out, Doyle watches, says you take Sal, I'll take beard. Cop goes to tail Sal. Doyle follows Charnier and Pierre. They walk into grocery store. Doyle walks around outside hidden by stuff, leans down. They walk out with food, see him looking in window, he puts head down but they make him. Charnier smoking on next street, Russo picks them up as they walk into french restaurant. Russo walks by, waits outside, then looks across street. Shot shows them eating elaborate meal as Doyle waits outside in cold. Selecting fancy bread from basket. Doyle paces watching. French onion soup brought over. Doyle in doorway. Cutting of fancy meat, au jus sauce. Doyle rubbing nose, hands together, stomping feet to stay warm. Russo appears, Hands him pizza slice, he fold and eats. You want red or white? Pour it in your ear. Dessert cart appears in restaurant. Zoom into freezing Doyle eating and drinking across street. Zoom back to them pouring espresso. At night they exit restaurant, look at each other. Russo and Doyle back into car. Charnier enters Westbury, stops at counter picks up mail. Heads to elevator, enters. Pan to reveal Doyle coming in after, checks elevator stopping at 6. Heads to clerk, says what's the name of guy who just walked in?

28. Doyle outside in cold watching hotel, walks around late at night. Car pulls up, Russo and Mulderig inside. Hand him drink of liquor. Doyle says that was frog, he made me, lives on 4, went up to 6. Other guy got hooker sent up Russo says. Who's on him? Sal, we put to bed. Mulderig says Doyle you look like shit, go to sleep. Doyle says we made this, don't screw it up fed. Russo says everyone chill, Doyle threatens to kick Mulderigs ass. Nothing going down, get some sleep.
29. ECU on pouring liquid, thermometer, needle, chemist doing some ritual, checking white powder, putting into Bunsen burner scope. Blastoff, 180,, 200 - boom, 210- great, 220 junk of month, 230- grade a - 240 - perfect, 89% pure, best ever. Deal on load 2 years, worth half million, street value 32 million. Weinstock says thanks howard, take what's left and goodnight. The little one. Weinstock says we got a test. Sal wants deal. Weinstock says move slowly. Sal says guy won't hang around, he's super shrewd. Weinstock what's hurry? See some shows. Nobody in rush for this business. Sal wants this, set it up. Weinstock, this is your first major- move cautious. Weinstock- feds tapping everything. Sal says we can make switch in an hour, he's everything they say he is. What about you sal, are you everything they say you are?
30. Doyle walking out of building towards hotel, picks up Charnier with umbrella. Hides in doorway. Resumes. Charnier further away. Mulderig in phonebooth. Doyle running. Charnier across street, crossing, Doyle slows, then resumes. Charnier looks in shop window, waits. Resumes, Doyle running. Sees Charnier in flower shop, waits. Bus obscures view, goes in shop- Charnier's gone! Looks, nowhere, finally spots cane. Runs down subway, sees he's exited other side of street. Gripes, then finds again almost gone. Shots of cane, Doyle, etc.
31. Charnier enters subway, Doyle follows running. Charnier enters crowded train, Doyle on at next car entry, sees Charnier inside. Charnier steps off, waits on platform, check tie in mirror sees Doyle exit. Bell rings. Doyle gets out. Charnier throws something in trash. Doyle picks up payphone. Calls Mulderig, yells says I'm sitting on frog one, they say he's at hotel covered, Doyle says bullshit! Free as a bird! Charnier walks by, Doyle pretends bartender issue. Charnier buys drink at stand, sips OJ. Doyle orders grape drink. Charnier waits for next train. Finishes drink, heads to train. Doyle follows, gets on. Doyle eating, Charnier gets off, throws hanky in garbage. Doyle gets off, runs back on. Charnier stops door with cane, gets off. Doyle gets off, in one shot Charnier jumps back on. Doyle locked out, tries to get on. Charnier waves at him smiling. Doyle screams, throws his hat on ground as train zooms off.

32. Sal enters airport trailed by UC. Buys ticket to Washington, pays cash. Later in front of Washington monument, Charnier exits car, meets Sal in park. Sal says all good, need few more days, too much heat. Charnier says I'm followed by cops in NY. Sal says more time, my people need. Charnier says must be end of week. Sal says be reasonable. Charnier leaves. Reveal cop watching with binoculars from monument steps.
33. In airplane, Charnier walks back to Pierre. Says Americans are stalling. Sal sees police everywhere, Pierre says they are there. Charnier says Doyle biggest problem. Pierre says he will kill Doyle, Charnier says others, Pierre says so what.
34. Car crash, dead kids on side of road. Doyle arguing with cops. They found heroin on kids in car, girls dead. Doyle talking about Sal. Captain says warrants blown, deal's gone down, give it up. Doyle says certain, Mulderig says last time we got dead cop. Doyle goes to hit, struggle. Captain says wasted 2 months on this, no collars while jerking off. Go back to work, assignment over.
35. Doyle heads home as little girl rounds corner, woman pushing stroller. Shots ring out, kill woman pushing stroller. Doyle screams get down, people go to help shot woman. Doyle pulls gun, looks for shooter. Almost shot, rolls to side. Kids in window, Doyle whispers. Runs, jumps into building, runs up stairs. Hits roof, gun out. Climbs stairs. Nobody in sight. Sees abandoned rifle and shells. Looks over railing, sees guy running. Runs down after him.
36. Running through street as fast as possible. It's Pierre, he runs up subway platform. Doyle follows, jumps platform, runs up stairs. Scans crown- nowhere- then- Pierre is on other side of tracks. Train pulls up, Pierre gets on, Doyle yells to stop him. Black Cop in train car notices. Doyle runs out, finds out next stop. Cop heads towards Pierre on train. Doyle runs down stairs, tries to stop cars. Commandeers one, pulls guy out. Train speeds ahead, Pierre running from patrolman. Car chases train under elevated tracks. Doyle zooming through traffic like madman. Train continues. Patrolman running. Pierre gets stuck at door, cop advancing, Pierre turns and shoots cop who falls. Doyle racing forward, goes into oncoming traffic lane. Train still going, Pierre still moving forward cars, reaches conductor, knocks, he opens door, gun on him, says don't stop or I'll kill you. Conductor resists, then does as told. Doyle honking still driving forward. Stops, runs up platform at next stop having beaten train. Watches as train rushes by without stopping. Inside train, other conductors head towards conductor door, bang on it, ask if conductor okay. Doyle keeps speeding

forward. Another car hits his, he keeps going. Speeding like crazy. Guys still banging on train, Pierre says answer okay. Train and car chasing each other, two shot. Car hits another car, Doyle honking like mad, keeps going. Doyle screaming, running through intersections, madness. Almost hits woman with baby carriage, swerves, avoids, gets back on mission. Guys in train still banging, Pierre opens door, holds gun. Conductor dies of heart attack. Doyle almost hits truck, runs into wall. Keeps going. Guys in train say Pierre won't get away, Pierre screams get back, guy advances, Pierre shoots him, everyone screams. Pierre sees dead conductor, they are at end of line, another train approaching, people running back to other cars, Pierre runs too, Doyle still struggling to catch up, Train rear ends other train. Pierre drops gun, falls down. Doyle arrives at stop, waits outside his car. Pierre gets up, can't get doors open, then crawls out through cars. Looks awful. Doyle watches, paces slow. Waits for Pierre who's limping. Pierre heads down stairs. Doyle pulls gun aims it, almost falling. Pierre turns to run. Doyle says hold it! Pierre keeps moving. Doyle shoots him in back, collapses in exhaustion.

37. At candy store Sal and Angie exit, Sal says hurry up. Angie in wig. They ride down Park Avenue in car, Sal exits, Angie drives off, Russo exits chase car, follows Sal to garage. Russo walking into garage, bumps into Sal, says oh, did you see attendant? He's getting my car. Sal lights cigar, knows it's cop. Gets in car. Russo moves to talk to attendant, stalls, then runs off after Sal drives off. Runs to chase car, says in brown lincoln foreign plates. They give chase. Sal drives car to abandoned area of town quickly down empty streets. They radio he's walking towards front street, Angie's parked in alley. Okay, stay with her we'll watch the Lincoln. Sal exits car. Doyle says car is dirty, we'll sit all night. Car sits alone.
38. At night, kids play hockey in alley. Cops still watching empty car. Russo in back tired, Mulderig in another car watching. White car rolls up, lights on, slows near Lincoln, false alarm. Still watching Lincoln, French plates. Time passes. White car rolls around again, bunch of people inside. Slows near Lincoln, passes by again, drives off. Doyle watches. Waits, asks time. Four in morning. Empty streets, music swells. White car rolls around again, Doyle notes third time. Bunch of people exit, grab stuff from trunk, head towards Lincoln. Doyle says 'hit em!' cop cars run from everywhere, Doyle shoots in air, everybody freeze! Up against wall, blow your head off. Doyle to leader. Doing what? Joy-riding. We saw car, we were gonna steal tires, that's it. Doyle says lock em up. Disappointed, yelling, hitting street. A bunch of lousy spic car thieves! Mulderig says nothing in car except map. Doyle- bullshit, car is dirty, we'll take it in, tear it apart.
39. In lab, Doyle and mechanic and guys ripping car apart, checking every

- aspect. Pull out seats, carpet, side panels, wiring, inside of doors, slicing open fabric, glove box, under hood, liner, ashtray (coughing, dust), solid radiator, car escalating on lift. Guys hitting underneath, Doyle watches from side, Russo and mechanic, light everywhere. Screw gun noise. Draining oil into falling pan. Later, all guys sitting around. Mechanic says nothing done to car since factory, car is clean. Doyle says no, Irv, stuff is in car. I can't find it, you find it.
40. Henri and pal wait inside police station. Guy says car was lost, we are looking different places. Patrolman says why park by waterfront? You're at nice hotel. They say Henri scouting locations. Told car was brought here. Demand it. Patrolman says wait, 400 a day, pal says Henri important, get car or you see this in film. Henri lights up, cop says no smoking.
41. Doyle looks at car exhausted. Russo sitting, asks weight of car when Irv got. Irv says 4795. Sure? Yeah. Manual says 4675. Means 120 pounds overweight. In Marseilles same 120 overweight. Doyle must be right. Irv says I ripped all out except rocker panels. Doyle yells what the hell is that, come on!? They rip out rocker panels, find colored plastic bags inside. Henri meanwhile angry waiting with patrolman. Russo enters, says found car. Sorry Henri, many cars, we have car, we will give back. Henri walks with Russo and Russo makes small talk, these things happen. Chatter. Russo leads Henri back to car, it is perfectly assembled.
42. Henri enters hotel, Charnier waiting by elevator. Approaches, asks about car. I got it. Followed? Don't know. Charnier needs another favor, Henri says no, out. Charnier says you are accessory now, police know. Henri says what? I'm out, I did you favor, now you fucked me. I'm out. Charnier tries to calm, says more money. Henri says bye, walks off.
43. Charnier drives Lincoln to Wards Island. Music swells over driving shots. Sal's bro in front of car, directs him to parking lot. Whole bunch of gangsters milling about outside waiting.
44. Inside warehouse gang pulls rocker panels. Find heroin. Weinstock hands bag to chemist, checks it with solution blotter, turns purple, it's good. Sal's bro opens hole in wall, starts hiding heroin. Weinstock opens briefcases with half-mil. Charnier checks, it's good. Smiles. Starts putting money into rocker panels where heroin was. Cars starting, everyone shaking hands, saying goodbye. Outside Sal and bro hug, jump, see you tonight at mom's, yeah babe, take care, eh?
45. Charnier and Sal driving over bridge, comes upon massive caravan of cop cars. Doyle exits, gives Charnier same wave he got from train. Sal backs

- up car at crazy speed, turns, drives back to warehouse. Cop cars, sirens blaring, give chase. Sal and Charnier run out, Sal says bridge blocked! Everyone runs, Charnier runs other direction. Doyle arrives, jumps out of car. Russo yelling police, surrounded, come out.
46. Doyle kicks open door of huge burnt out warehouse. Stalking around with gun out. Looking into bathroom, nothing. Totally cracked out, debris everywhere. Mulderig meanwhile is also going through warehouse. Someone shoots at cops, then cops shoot back, huge shootout between cops outside and crooks in warehouse. Cops shoot tear gas in. Crooks run out, Sal runs to side, cop yells stop, he keeps going, they shoot Sal, Sal dies. All crooks now come out coughing.
47. Doyle still stalking warehouse, Russo comes in, Doyle almost shoots him, Russo says it's me! Doyle says frog one is in that room at end of corridor. Doyle advances forward as music swells. Doyle stalks forward carefully, Russo too. Shafts of light. At end of corridor, a figure moves, Doyle yells drop it, unloads clip! Russo runs over, realizes it is Mulderig. Doyle sees, pauses a moment, then reloads gun. Russo says you shot Mulderig. Doyle says son of bitch is here, I saw him, I'm gonna get him. Turns and walks off towards dark corridor. Runs down it with gun drawn. Shot stays static, Doyle runs out of frame into darkness. We hear gunshot.
48. Cut to pictures, title card tells us Weinstock got off, Angie suspended sentence, Sal's bro reduced sentence, Henri did four years, Charnier was never caught, maybe in france. Doyle and Russo reassigned from Narcotics. CREDITS.